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Handwritten text in Thai script, likely a manuscript or a collection of poems, written on aged, yellowed paper. The text is arranged in horizontal lines, with some lines starting with a red dot. The script is a traditional Thai style, possibly from the 19th or early 20th century. The text is partially obscured by the central stamp.

Handwritten text in Thai script, likely a manuscript or a collection of poems. The text is arranged in horizontal lines across the page. Several lines are marked with red dots, possibly indicating specific verses or sections. The script is cursive and characteristic of traditional Thai writing.



စုစုပေါင်းအရေအတွက် ၁၀၀၀၀၀ ဖြစ်သည်။

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

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Handwritten text in Burmese script, likely a title or chapter heading, with a circular green stamp in the center.

Handwritten text in Thai script, likely a title or chapter heading, with a red circular stamp in the center.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in Thai script, likely a manuscript or document, featuring several lines of text. The text is written in a cursive style and includes various characters and symbols, such as red dots and horizontal lines. The text is arranged in a structured manner, possibly representing a list or a series of entries.



ယောယောယောကန္တာ ဟိန္ဒုစာသေဉ် ခိန္နိဉ်ဒူရိန္ဒု ဟိန္ဒုစာသေဉ်

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

စာအုပ်တော်
ဗုဒ္ဓဘိဝံသ
ပထမတွဲ
ကျမ်းတော်
ကျမ်းတော်

Handwritten text in Devanagari script, likely a title or invocation, featuring a central illustration of Lord Venkateswara standing under a green archway (Prabhavali) decorated with flowers. The text is written in brown ink on aged paper.

Handwritten text in Burmese script, likely a title or chapter heading, spanning across the top of the page. The text is written in a cursive style and is partially obscured by a circular library stamp in the center.

[Faint handwritten Burmese script across the bottom of the page]

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[illegible]

၁၈၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊ နေရာ၊ မြန်မာနိုင်ငံ၊



Handwritten text in Thai script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. There are several red circular marks (dots) scattered throughout the text, possibly indicating specific points of interest or errors. The text is written on aged, yellowed paper.

Line 1:

Line 2:

Line 3:

Line 4:

Line 5:

Line 6:

Line 7:

Line 8:



Handwritten text in Thai script, likely a manuscript or ledger, written in brown ink on aged paper. The text is organized into columns and rows, with some entries marked by red dots. The script is a traditional Thai style, possibly from the 19th or early 20th century. The text is partially obscured by the library stamp in the center.

Visible text fragments include:

- Top row:
- Second row:
- Third row:
- Fourth row:
- Fifth row:
- Sixth row:
- Seventh row:
- Eighth row:
- Ninth row:
- Tenth row:

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Handwritten text in Thai script, likely a manuscript or historical document. The text is arranged in horizontal lines across the page, with some lines starting with a red dot. The script is cursive and appears to be from the 19th or early 20th century. The text is partially obscured by a circular stamp in the center.



Handwritten Thai script in a traditional style, likely a manuscript or a collection of poems. The text is arranged in horizontal lines across the page, with some lines starting with a red dot. The script is written in dark ink on aged, yellowish-brown paper. The text is partially obscured by a green circular stamp in the center.



พุทธเจ้าผู้เป็น บาริธนาภาตฤค เตตตุมมวตฺตุน • อธิษฐาน

พระพุทธเจ้า มหาสมณคณาจารย์ • พระพุทธเจ้า พระศาสดา

พระศาสดาผู้เป็น พระศาสดา • พระศาสดา พระศาสดา

พระศาสดา มหาสมณคณาจารย์ • พระศาสดา พระศาสดา

พระศาสดา มหาสมณคณาจารย์ • พระศาสดา พระศาสดา



Handwritten text in Thai script, likely a manuscript or a collection of poems. The text is arranged in horizontal lines across the page. Several lines are marked with red dots, possibly indicating specific verses or sections. The script is a traditional Thai style, and the paper shows signs of age and wear.

